

The Swan

B^b Bass & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23193

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The Swan

Camille Saint-Saëns

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Adagio (♩ = 66)

B♭ Bass

Piano

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The first system of the musical score for 'The Swan'. It features a B♭ Bass line and a Piano section. The piano part consists of two staves (treble and bass clef). The tempo is Adagio with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano).

Ped.

2 **A**

The second system of the musical score, starting at measure 2. It includes a B♭ Bass line and a Piano section. The piano part has three staves. The first staff has a dynamic marking of *p espressivo*. The second staff has a dynamic marking of *pp* (pianissimo). The third staff has a dynamic marking of *sim.* (sforzando). The piano part continues with a complex rhythmic pattern.

4

The third system of the musical score, starting at measure 4. It includes a B♭ Bass line and a Piano section. The piano part has three staves. The piano part continues with a complex rhythmic pattern.

6

The fourth system of the musical score, starting at measure 6. It includes a B♭ Bass line and a Piano section. The piano part has three staves. The piano part continues with a complex rhythmic pattern.

8

The fifth system of the musical score, starting at measure 8. It includes a B♭ Bass line and a Piano section. The piano part has three staves. The piano part continues with a complex rhythmic pattern.

B

10

Musical score for measures 10-11. The right hand (RH) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand (LH) plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a half note E4. Dynamics include *p* for the RH and *pp* for the LH.

12

Musical score for measures 12-13. The RH continues the melodic line with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6. The LH continues the rhythmic accompaniment. Dynamics include *pp* for the LH.

14

Musical score for measures 14-15. The RH plays a melodic line with a half note D6, followed by quarter notes E6, F#6, and G6, then a half note A6. The LH continues the rhythmic accompaniment. Dynamics include *pp* for the LH.

16

(rit.)

Musical score for measures 16-17. The RH plays a melodic line with a half note B6, followed by quarter notes C7, D7, and E7, then a half note F#7. The LH continues the rhythmic accompaniment. Dynamics include *pp* for the LH.

18 **C** a tempo

Musical score for measures 18-19. The RH plays a melodic line with a half note G6, followed by quarter notes A6, B6, and C7, then a half note D7. The LH continues the rhythmic accompaniment. Dynamics include *p* for the RH and *pp* for the LH.

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